

New Works Collective Submissions

Individual Application - Words or Music Only

If you are an individual writing just words or just music and need help identifying a creative partner, please use this form.

Confirm Application Type *

*

If selected as a finalist, I understand that Opera Theatre will facilitate an introduction to potential creative partner(s) during the final interview process to collaborate with me on the commission as part of the final selection process, and that Opera Theatre will need to approve my creative partner before commissioning my work.

If you are writing both words and music OR are applying with a creative partner, [click here](#) for the correct form.

Personal Information

Name *

First Name

Last Name

Professional Name (if different)

Primary Phone Number *

Please enter a valid phone number.

Email Address *

example@example.com

Current Address *

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Permanent Address (if different from above)

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Are you a U.S. citizen? *

Yes

No

Do you have any personal or professional commitments that would prevent you from participating in the St. Louis residencies (March, October & December 2023, and March 2024), or meeting the deadlines outlined on OTSL's website? If so, please detail them here:

How did you learn about this opportunity?

Applicant Motivation & Vision

Please submit your response to the following questions. Responses to the following questions can be addressed one by one or you may choose to create a narrative that addresses these questions as a whole. You may choose to respond in writing, or to upload a video or audio file that addresses these questions:

As a prospective creator or creative team for a New Works Collective commission, we want to provide a platform for you to tell your story. If you are applying as a team, please feel free to elaborate on how each of you address these questions:

- What is the story you would like to tell and what is the inspiration behind it? (a more detailed story outline is requested in a later question – please share more about your inspiration here)
- How do you want to use your music or words to broaden storytelling through opera and influence the art form?
- How would you describe/define your primary art form or musical genre?
- What is your personal history with opera (or storytelling through music) and why are you interested in writing it now?
- How do you hope this residency experience will support you in developing your work for the stage?
- How do you hope this residency experience will help you in your artistic and career development?

For written responses, please limit your responses to 5,000 characters or less for this section of the application:

0/5000

For audio or video responses, please limit your recording length to 5 minutes or less, and upload or link here:

Link


Upload File(s)
Drag and drop files here

File upload

Back

Save

Next

Applicant Materials

Resume (2 pages maximum) *



Browse Files

Drag and drop files here

Headshot



Browse Files

Drag and drop files here

Short biography (no more than 600 characters) *

Type here...

0/600

Professional References

Please provide two (2) references from either educational or professional mentors, or creative/peer collaborators in your field. Each reference provided should be able to speak to your work ethic and your unique qualities as an artist.

Reference #1 *

First Name

Last Name

Email Address

example@example.com

Phone Number

Please enter a valid phone number.

Relationship to Applicant *

Reference #2 *

First Name

Last Name

Email Address

example@example.com

Phone Number

Please enter a valid phone number.

Relationship to Applicant *

Story Pitch or Outline: Share a written pitch or outline of the story/idea you wish to develop into a 20-minute opera (please limit your response to 5,000 characters or less). *

Type here...

0/5000

Important note: If your work is based on an adaptation of an existing work or true story, you will need to demonstrate that all the necessary rights and permissions have been secured.

Work Samples

Artists are not required to provide a sample of the work they intend to develop during the residency. You must submit work samples for both music and text. If you are applying as a two-person team, please indicate who has provided each work sample.

Composers/Musicians:

In MP3 format, two (2) contrasting compositions or excerpts from compositions that combined total no more than 20 minutes. These compositions can be completed works or works in progress. These works should show how you write for voice or how you write for an ensemble of at least 3 instrumentalists. There is no genre requirement or restriction. Please also upload an example (PDF or other format) of how you would communicate your musical ideas for others to perform. (i.e. music staff notation, charts, score, etc.)

File Upload



Browse Files

Drag and drop files here

Example of musical notation, chart, score

Link

Audio or video sample

Link

Audio or video sample

Writers/Lyricists/Librettists:

In PDF format, please submit two (2) contrasting writing samples that reflect your dramatic and lyric writing skills. Each work sample should range between 5 and 7 pages. If longer samples are submitted, please indicate the specific page range you wish the panel to review.




Upload Files

Drag and drop files here

Demographic Information

Optional: this information will be aggregated for research purposes only, and will not be included with your application form.

Date of Birth

Date

Race/Ethnicity

Pronouns

Next Steps

- All applicants will be informed of the results of their application by February 24, 2023.
- The selection process will be a two-step process. Up to 10 creative teams or artists will be invited to an interview round with Collective members and Opera Theatre staff. Interviews may take place in-person or virtually, depending on the applicant's location.
- Finalists selected for the interview round who are seeking creative partners will have an additional interview scheduled to discuss creative partnership options.
- Feedback will be available to finalists by request upon completion of the selection process.
- After submitting your application, you should receive an email confirmation from noreply@jotform.com. If you do not receive a confirmation, please contact newworkscollective@opera-stl.org to ensure your materials were received.