



New Works Collective Application

2026-2028 Development Cycle

Personal Information - Team Member #1 or Individual Applicant

Are you responsible for writing music or text? *

Please Select



Name *

First Name

Last Name

Professional Name (if different)

Preferred Pronouns *

Primary Phone Number *

(000) 000-0000

Please enter a valid phone number.

Email Address *

example@example.com

Current Address *

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Permanent Address (if different from above)

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Are you a U.S. citizen? *

Yes

No

Do you have any personal or professional commitments that would prevent you from participating in the residencies outlined on OTSL's website? If so, please detail them here: *

How did you learn about this opportunity? *

Personal Information - Team Member #2

Are you responsible for writing music or text? *

Please Select 

Name *

First Name

Last Name

Professional Name (if different)

Preferred Pronouns *

Primary Phone Number *

(000) 000-0000

Please enter a valid phone number.

Email Address *

example@example.com

Current Address *

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Permanent Address (if different from above)

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Are you a U.S. citizen? *

Yes

No

Do you have any personal or professional commitments that would prevent you from participating in the residencies outlined on OTSL's website? If so, please detail them here: *

Type here...

How did you learn about this opportunity? *

Please Select



If other, please specify:

Applicant Motivation & Vision

Please submit your response to the following questions. Responses to the following questions can be addressed one by one or you may choose to create a narrative that addresses these questions as a whole. You may choose to respond in writing, or to upload a video file that addresses these questions:

As a prospective creator or creative team for a New Works Collective commission, we want to provide a platform for you to tell your story. If you are applying as a team, please feel free to elaborate on how each of you addresses these questions:

- What is the story you would like to tell and what is the inspiration behind it? (a more detailed story outline is requested in a later question – please share more about your inspiration here)
- How do you want to use music and words to broaden storytelling through opera and influence the art form?
- How would you describe/define your primary art form or musical genre?
- What is your creative process like?
- What is your personal history with opera (or storytelling through music) and why are you interested in writing it now?
- How do you hope this residency experience will support you in developing your work for the stage?
- How do you hope this residency experience will help you in your artistic and career development?
- What skills, expertise, or professional guidance would you be most interested in receiving through the mentorship portion of the residency?

Please select your response method. *

Please Select ▼

For written responses, please limit your responses to 5,000 characters or less for this section of the application: *

Type here...

0/5000

For video responses, please limit your recording length to 5 minutes or less, and link here: *

Link

Save

Next



OPERA THEATRE **OTSL** *of* SAINT LOUIS

Applicant Materials - Team Member #1 or Individual Applicant

Resume (2 pages maximum) *

Browse Files

Drag and drop files here

Short biography (no more than 600 characters) *

Type here...

0/600

Professional References

Please provide two (2) references from either educational or professional mentors, or creative/peer collaborators in your field. Each reference provided should be able to speak to your work ethic and your unique qualities as an artist.

Reference #1 *

First Name

Last Name

Email Address

example@example.com

Phone Number

Please enter a valid phone number.

Relationship to Applicant *

Reference #2 *

First Name

Last Name

Email Address

example@example.com

Phone Number

(000) 000-0000

Please enter a valid phone number.

Relationship to Applicant *

Applicant Materials - Team Member #2

Resume (2 pages maximum) *

Browse Files

Drag and drop files here

Short biography (no more than 600 characters) *

Type here...



0/600

Professional References

Please provide two (2) references from either educational or professional mentors, or creative/peer collaborators in your field. Each reference provided should be able to speak to your work ethic and your unique qualities as an artist.

Reference #1 *

First Name

Last Name

Email Address

example@example.com

Phone Number

Please enter a valid phone number.

Relationship to Applicant *

Reference #2 *

First Name

Last Name

Email Address

example@example.com

Phone Number

Please enter a valid phone number.

Relationship to Applicant *

Back

Save

Next



OPERA THEATRE **OTSL** *of* SAINT LOUIS

Story Pitch or Outline: Share a written pitch or outline of the story/idea you wish to develop into a 20-minute opera (please limit your response to 5,000 characters or less). *

Type here...



0/5000

Note: If your work is based on an adaptation of an existing work or true story, you will need to demonstrate that all the necessary rights and permissions have been secured.

Work Samples

You must submit samples of past work for both music and text. If you are applying as a two-person team, please indicate who is responsible for the creation of each work sample. You are not required to submit a sample of the work you intend to develop.

Composers/Musicians:

In audio or video format, two (2) contrasting compositions or excerpts from compositions that combined total no more than 20 minutes. These compositions can be completed works or works in progress. Work samples that demonstrate you have experience writing for voice and/or writing for an ensemble of at least 3 instrumentalists are particularly helpful. There is no genre requirement or restriction.

Please also upload an example (PDF) of how you communicate your musical ideas for others to perform. (i.e. music staff notation, charts, score, etc.)

Please select your method of submitting work samples. *

Please Select 

Upload your work samples *

Upload Files

Drag and drop files here

Example of musical notation, chart, score

Link your work sample *

Audio or video sample

Link your work sample *

Audio or video sample

Upload an example (PDF) of how you communicate your musical ideas for others to perform (i.e. music staff notation, charts, score, etc.) *

Upload Files
Drag and drop files here

Example of musical notation, chart, score

Writers/Lyricists/Librettists:

In PDF format, please submit two (2) contrasting writing samples that reflect your dramatic and lyric writing skills. Each work sample should range between 5 and 7 pages. If longer samples are submitted, please indicate the specific page range you wish the panel to review.

File Upload *

Upload Files
Drag and drop files here

Back

Save

Next



OPERA THEATRE **OTSL** *of* SAINT LOUIS

Demographic Information

Optional: this information will be aggregated for research purposes only, and will not be included with your application form.

Demographic Information - Team Member #1 or Individual Applicant

Year of Birth

 

Which race or ethnicity best describes you? (select all that apply)

 

If other, please specify:

With which gender do you identify?

Demographic Information - Team Member #2

Year of Birth

Please Select



Which race or ethnicity best describes you? (select all that apply)

Please Select



If other, please specify:

With which gender do you identify?

Back

Save

Next



OPERA THEATRE **OTSL** *of* SAINT LOUIS

Application Checklist

Please confirm you have completed the following: *

If you are a two-person team, you have completed contact information for both team members

Provided a response to the Applicant Motivation & Vision section via written text or video

Uploaded or linked audio or video samples of music

Uploaded an example of how you communicate musical ideas (score, music staff notation, charts, etc.)

Uploaded samples of dramatic and/or lyric writing

NOTE: Incomplete applications will not be reviewed

Next Steps

- All applicants will be informed of the results of their application by December 20, 2026.
- The selection process will be a two-step process. Up to 10 creative teams or artists will be selected as semi-finalists and invited to an interview round with Collective members and Opera Theatre staff in late November 2026. Interviews will take place online.
- Feedback will be available to semi-finalists by request upon completion of the selection process.
- After submitting your application, you should receive an email confirmation from noreply@jotform.com. If you do not receive a confirmation, please contact newworkscollective@opera-stl.org to ensure your materials were received.

Back

Save

Review Submission

Powered by **Jotform**